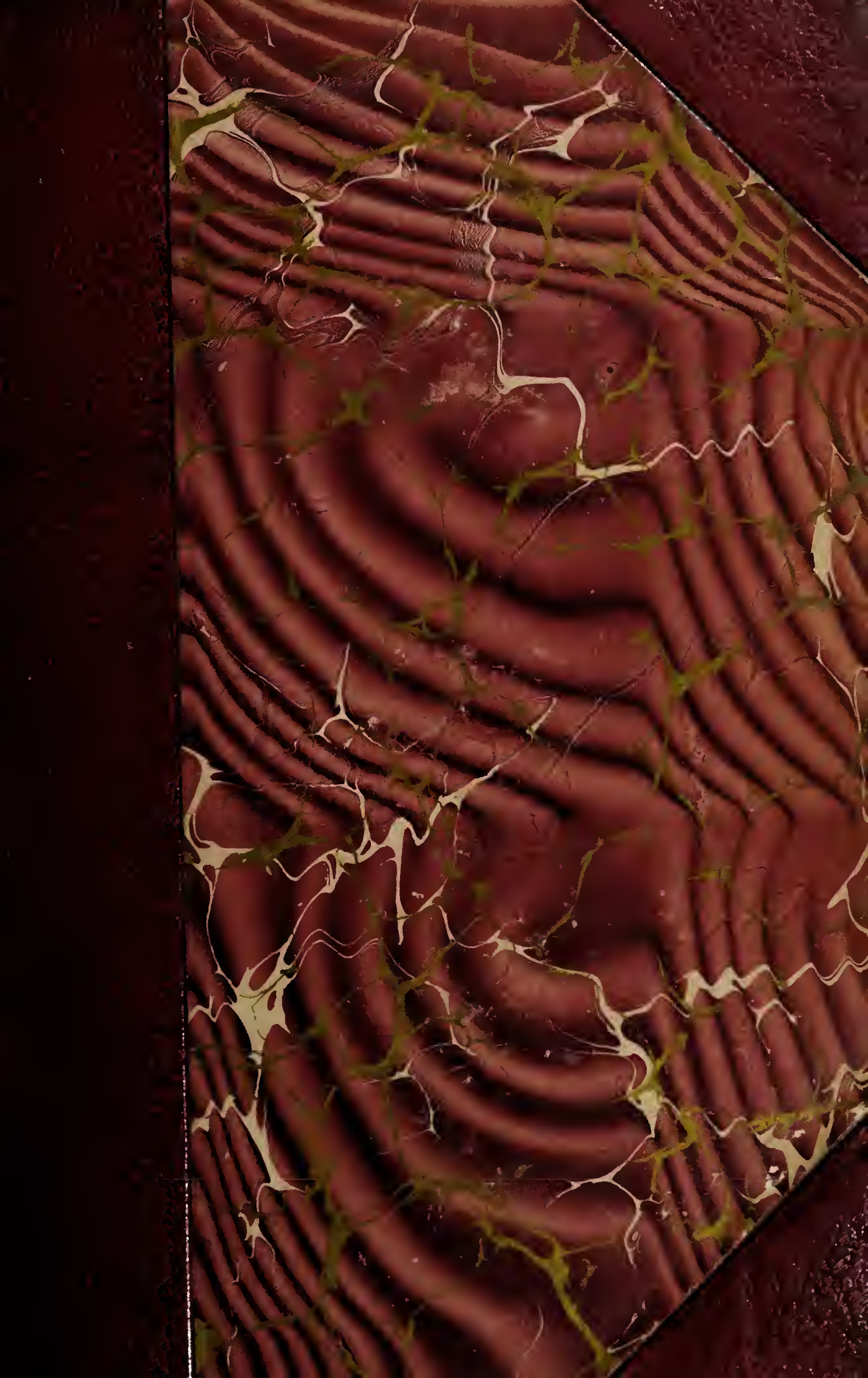

144
1897
June 29
LOCAS

CATALOGUE

OF

INTERESTING RELICS

OF

MRS. SARAH SIDDONS,

THE GREAT ACTRESS (*Sold by Order of one of the Legatees of her Granddaughter, the late* MRS. YOUNG);

A SMALL COLLECTION OF

OLD ENGLISH MINIATURES,

Comprising interesting Historical and other Portraits by Samuel Cooper, P. Lens, &c., and Enamel Portraits by Zincke,

THE PROPERTY OF A BARONET;

And other FINE MINIATURES, including a Portrait of George IV. when Prince of Wales, and a Portrat of Lady Carbery, by R. Cosway, R.A.;

OLD FRENCH ENAMELLED & CHASED GOLD BOXES, ETUIS, BIJOUTERIE & OBJECTS OF ART & VERTU,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 29, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-015

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 29, 1897,

AT ONE O'CLOCK PRECISELY.

The following Relics of MRS. SARAH SIDDONS, the great Actress, are Sold by Order of one of the Legatees of her granddaughter, the late Mrs. Young.

1 Mrs. Siddons' Snuff-Box: an oblong gold box with engine-turned panels, the sides chased with flowers and shells, containing the snuff she left in it

2 Mrs. Siddons' Patch-Box and Toothpick: an oblong ivory box, inlaid and mounted with gold, and with a small gold chasing of Cupid leading a lion on the lid, containing a tortoiseshell tooth-pick

3 Mrs. Siddons' pocket nutmeg-grater, of engine-turned silver

4 A small heart-shaped gold locket, with chased border, containing a lock of Mrs. Siddons' hair; and a small gold-mounted pebble brooch—*both worn by Mrs. Siddons*

5 An octagonal-shaped box, of lapis lazuli, silver mounted, the lid inlaid with a dog and doves in Roman mosaic, and containing a scarab seal

6 A small tortoiseshell box—*given by Mrs. Siddons to her granddaughter, Mrs. Young, in* 1827; a penholder; and a bouquet of artificial flowers—*worn by Mrs. Siddons on the stage*

7 Autograph letter of Mrs. Siddons to her son George—*dated* May 4, 1820 ; and a lock of Mrs. Siddons' hair

8 A needlework mat, worked in coloured wools by Mrs. Siddons for her granddaughter, Mrs. Young

9 Mrs. Siddons' prayer book—*quarto edition*, 1811—with her autograph inscription "*Mrs. Siddons, from her affectionate friend Michael Marlow*" and other long inscriptions on fly leaf

10 The School-Shakspeare, with notes by the Rev. J. R. Pitman, dedicated to Mrs. Siddons—*octavo* 1822—containing Mrs. Siddons' autograph inscription on fly leaf, "*To Sally Siddons, from her affectionate grandmother, Sarah Siddons*"

11 Paley's Sermons—*octavo*, 1818—containing Mrs. Siddons' autograph on fly leaf, "*Frances Sarah Parr Siddons, the gift of her affectionate Grandmother, Sarah Siddons, London*, 1823"

12 A miniature prayer book, with Tate and Brady's Psalms, 1798—*red morocco—given by Mrs. Siddons to her son George in* 1802, *vide inscription*

13 Lithograph portraits of Mrs. Siddons, her three children, and Charles Kemble, after Sir T. Lawrence ; engraving of Fannie Kemble ; View of Westbourne Cottage ; and water-colour drawing of Westbourne Farm, by W. Payne

14 A slight pencil sketch of Mrs. Siddons' daughter, by Sir T. Lawrence, to whom she was engaged, for a short time, to be married—*signed*

15 A circular revolving card table, with four drawers and inlaid borders, on pillar and four feet, the top covered with green cloth—26 *in. diam.—used by Mrs. Siddons*

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16 A yellow bird of Paradise plume ; and a small green ditto

17 A cocoanut, carved with an eagle, medallion heads and cords in relief, and engraved with initial N., &c.

Brought from St. Helena

18 A Fine Old Greek Lace Cape, trimmed with pointed lace

The following are the Property of A BARONET.

OBJECTS OF ART AND VERTU.

19 A cylindrical silver box (*weight* 7 *oz.* 8 *dwt.*)
Presented with the Freedom of the City of Edinburgh to William Hildyard, January 1767 Crichton

20 An Empire silver ink-stand, supported on three figures of gryphons, the cover surmounted by an Amazon (*weight* 14 *oz.* 4 *dwt.*) Gall

21 A Venetian silver incense boat, repoussé with scroll foliage and winged dragon handles (*weight* 9 *oz.*. 8 *dwt.*) Saville

22 A circular silver box, repoussé with busts and foliage; and a small stand, with border of fruits and foliage Ward

23 A small silver hand bell; and a plain silver travelling ink-stand Crichton

24 A French silver-gilt fork and spoon, and steel knife with silver-gilt handle—in stamped red morocco leather case Gall

25 An oval Dutch silvered and gilt metal tobacco-box, engraved with figures and foliage; and a pair of small Venetian silvered metal vases do

26 A knife, with engraved silver and steel blades, the handle of silver and mother-o'-pearl—in shagreen case; and a pocket corkscrew, of silver and pearl Hart

27 Two engraved Nuremberg silver egg-shaped boxes; a pierced silver pendant, with sacred monogram and emblems; and a small vinaigrette Jones

28 A large silver medal, of 1664, with arms of the German States, an industrial and emblematic subject on the reverse Parsons

29 A silver-mounted shagreen case; a pair of scissors, with silver handles; and a shagreen earring case R Smith

30 An oval silver box, the lid formed of an enamel painted with St. Catherine; and a small Russian plaque, repoussé with St. Alexis, in glazed silver case Renton

31 An oblong engraved silver box, the lid chased with a Chinese subject in relief and gilt; and a small chased Indian silver-gilt box Crichton

32 An oblong parcel-gilt box, with medallions of landscapes and figure in niello

33 A Louis XVI. circular box, of ivory and tortoiseshell, mounted with gold, the borders chased and with monogram on crimson ground; and an octagonal-shaped ivory box, with silver mount

34 A small silver and pearl box, with enamel lid; an oval enamel of saints, in silver mount; and a bust of Pope Pius VI., painted on pearl; and a pair of earrings, with large baroque pearls

35 A circular gilt box, with coronet and monogram; an old German engraved pocket mirror case, engraved with a figure of a warrior; and a Louis XV. gilt embossed etui case

36 An old German watch case, of pierced and chased metal-gilt; a glass medallion, with classical figures, in or-molu frame; and a miniature frame, of pierced and chased or-molu, with lapis enamel beads

37 An Indian gold ring, enamelled in colours and set with lasque diamonds, and mirror centre; and a small gilt figure of a Hindoo deity

38 An old French iron key, pierced with scrolls; a pair of small scissors, in chiselled case; a pair of steel scissors; a wooden spoon, the handle carved with a child; and one, with inlaid silver handle

MINIATURES.

39 A miniature of a lady, in blue dress, wearing pearls—in oval locket; and one, of a lady, with curling brown hair, in white dress 2

40 Portrait of a lady, in Directoire costume: a circular miniature

41 A lady, with black curling hair, in white dress—in circular frame

42 A child, in pink dress, holding a bird—in circular frame; a girl with a lamb; and a child's head 2

THE PROPERTY OF A LADY.

43 Portrait of George IV. when Prince of Wales, wearing the blue Ribbon and George and Star of the Order of the Garter: a large miniature, by R. Cosway, R.A., in oval gold locket with hair at the back, enclosed in gold folding case engraved with the Royal Arms, and on the reverse the Garter motto and monogram G. P.

44 Portrait of Lady Stormont, with powdered hair, in pink dress with blue ribbons, by Andrew Plimer — *signed, and dated A. P.*, 1786—in oval gold locket with hair at the back

45 An Oblong Tortoiseshell Snuff-Box, gold mounted, the lid inlaid with a Roman mosaic of an Italian lake scene, buildings, trees and figures, delicately executed

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The three following lots are Sold by Order of the Executors of ANDREW ROSS, Esq., deceased, eldest son of ADMIRAL SIR JOHN ROSS, the Explorer.

46 An Oblong Gold Box, chased with arabesque foliage in variously coloured gold in relief, and with engine-turned panels, the lid inlaid with an oval panel of dark blue enamel with Royal Crown and initial L. in diamonds

Presented by the King of the Belgians to Admiral Sir John Ross, in recognition of his discoveries

47 An Oblong Oak Box, lined and mounted with gold, chased with the Arms of the City of London, trophies and border of oak foliage and acorns in relief, containing the Freedom of the City; and also the Freedom of the Vintner's Company

Presented with the Freedom of the City of London to Captain John Ross, R.N., on December 5, 1833, *for his attempt to discover the North-West Passage. Vide inscription inside the lid*

48 An Engraved Gold Card-Case

Presented to Andrew Ross, Esq., of the Bengal Civil Service, by the Indigo Planters of Ghazeepoor, October 1857

The following are the Property of A GENTLEMAN.

49 AN OBLONG GOLD SNUFF-BOX, chased with flowers and foliage in low relief in variously coloured gold, and inlaid with a hundred numbered specimens of jasper, agates, onyx and precious stones—*by* J. C. Neuber, *Dresden*

A secret recess in the bottom of box contains a small manuscript list and description of each stone

In shagreen case

50 A Louis XV. Shell-Shaped Double Snuff-Box, formed of slabs of striated Oriental agate, mounted with gold borders, pierced and delicately chased with terminal figures, flowers, columns and scrolls

51 An Enamelled Gold Figure of an Elephant, with keeper, bearing a howdah set with diamonds and forming a scent-case

From the Collection of Captain C. Spencer Ricketts, R.N.

52 A Small Indian Gold Cup Stand, pierced and chased with foliage and enamelled in colours; and one, with alternate panels of gold filigree and pale green enamel, with trophies of flowers in colours

From the same Collection

The following are the Property of A BARONET.

MINIATURES.

53 Portrait of The Lady Margaret Ley, daughter of the Earl of Marlborough, by Samuel Cooper—*signed, and dated* 1648—in oval gold locket and black shagreen case

54 Lucy, Countess of Carlisle—*died November* 1660—by S. Cooper—*signed*—in oval silver-gilt locket

55 Lord Shaftesbury, in long curling wig, black dress and white collar, by S. Cooper—in oval silver-gilt locket

56 Portrait of a Gentleman, in long wig, black dress and lace collar—in oval gold locket

57 Thomas May, the Historian of the House of Commons, in black dress and white cravat—in oval silver locket with chain border

58 Portrait of a Gentleman, with long waving hair, in black dress and white collar—in oval silver-gilt locket, scratched with date 1658

59 Charles II.: a small miniature—in oval gold locket with moss agate at the back

60 William Wentworth, son of Thomas, 1st Earl of Strafford—*signed* S. R.

61 Henrietta Wentworth, in white dress and lace cap with pink ribbons—*signed* P. Lens—in oval gold locket with black shagreen back, picqué with monogram H. W. in gold

62 The Young Pretender, in armour—*in oils*—in oval gold locket, the back engraved with the Thistle, Crown and motto "Dum Spirat Spero"

63 Portrait of a Lady, *temp* James I., in black dress and lace ruff—in oval gold locket enamelled dark green and blue, with initial S. and motto "Sans Regret"

64 Mary Queen of Scots, in jewelled dress and head-dress, wearing lace ruff—in oval gold locket enamelled dark blue, sémée with fleur-de-lis and white enamel border

65 Portrait of George Durant, of Tong Castle—in oval gilt locket

66 Mrs. Elizabeth Greville, sister to William Lord Brooke: enamel by Zincke, after Kneller—in oval gold locket

67 A Lady, in crimson robe: enamel by Zincke—in oval gold locket engraved at the back with a baron's coronet and monogram J. M. B.

68 Wentworth, Earl of Strafford, in uniform: enamel by Zincke—in oval gold locket chased at the back with an earl's coronet, monogram and scrolls

69 Portrait of a Gentleman, in curling wig, blue robe and white cravat: enamel by Zincke—in oval gold locket engraved at the back with monogram G. D.

70 Portrait of a Gentleman, in powdered wig, blue coat, embroidered crimson waistcoat and white cravat: enamel by Zincke—in oval gold locket with knot of ribbon loop, engraved at the back with monogram P. D.

71 Portrait of a Gentleman, in long curling wig, blue coat and white cravat: enamel by Zincke—in oval gold locket

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DIFFERENT PROPERTIES.

MINIATURES.

72 Portrait of General Monk, in embroidered dress with crimson scarf and white cravat: a large miniature by Samuel Cooper, 1658

73 Portrait of Charles Brandon, Duke of Suffolk, attributed to Holbein: a circular miniature on blue background—in ebonised frame

74 Mary Queen of Scots, in jewelled dress and head-dress: a large miniature—in tortoiseshell frame

75 Portraits of a Spanish nobleman and his wife, in lace collars—*a pair*, in oils—in oval carved ivory locket

76 Mary Queen of Scots, in octagonal-shaped frame and inlaid wood case

77 Portrait of Lord Hill, in military uniform, by Andrew Plimer

78 Lady Theresa Strangways, in lace cap—by the same

79 Head of a Child, in white lace dress and cap—by the same

The above three miniatures are in a glazed rose-wood frame

80 Portrait of Susan, Lady Carbery, by R. Cosway, R.A.; and another miniature of the same lady, by Mrs. Mee—mounted in the lid of an oval tortoiseshell box with gold mounts

81 Richard, Marquess Wellesley, by R. Cosway, R.A.—*painted about* 1809—*in gold locket frame*

82 A Lady, with powdered hair and white dress, by R. Cosway, R.A.—*in gold locket frame with blue enamelled back*

83 Portrait of a Lady, wearing black robe and hat trimmed with pearls, and with large feathers—in shagreen case

84 Portrait of a Lady, with long curling hair, wearing a large straw hat and pale lilac robe—in oval gold locket

85 Portrait of a Gentleman, with powdered hair, in crimson coat, gold-laced waistcoat and lace cravat, and mounted in gold clasp

86 Portrait of a Dauphin of France, in ermine robe: an enamel—in oval gold locket, the back engraved with the royal monogram and crown

Formerly in the possession of the Ruthven family

87 Portrait of a Gentleman, wearing a crimson and blue robe and blue head-dress—*temp* George I.—in oval gold locket

88 Portrait of Mr. Stafford Smith, of Prior Park, Bath, a friend of Pope: a large miniature—in oval gold frame with border of pearls, and opal enamel back with hair and monogram in gold

7. 5. 0 89 Portrait of Mrs. Heathcote, with powdered hair, in white dress, by Cosway

32. 11. 0 90 A Lady and Three Children, seated on a sofa: a large oval miniature, by A. Plimer

17. 0. 0 91 Portrait of the Countess of Warwick, after Romney—in chased metal-gilt frame and leather case

2. 0. 0 92 Portrait of a Gentleman, in fur-trimmed purple coat—in ebonised frame

1. 10. 0 93 Portrait of a lady, with flowing hair, in white dress and head-dress—in ebonised frame

2. 8. 0 94 Portrait of an old lady, in striped mauve dress, lace scarf and head-dress—in oval shagreen case

6. 6. 0 95 A Circular Tortoiseshell Snuff-Box, mounted with gold, the lid inlaid with a miniature of "Lola Montez," Countess of Lansfeldt

5. 5. 0 96 A Circular Wood Snuff-Box, lined and mounted with silver-gilt, the lid inlaid with a miniature of a Bacchante, after George

3. 15. 0 97 Madame de Lamballe, by Cosway
Given to Sir C. Vernon in 1802

44. 2. 0 98 Portrait of the Princess de Polignac: a large circular miniature—*signed* Vallée—in gold frame

2. 0. 0 99 A lady, in Empire costume—*signed* Augustine—in oval metal-gilt frame
100 The Dauphin—*signed* Isabey—in similar frame

3. 15. 0 101 A lady, in white dress and head-dress, wearing roses—*signed* Isabey
102 A lady, in white dress and crimson robe, wearing pearls and jewels in her hair—*signed* Perin

1. 0. 0 103 Portrait of a gentleman, in blue coat and wig, mounted in gold brooch

1. 5. 0 104 Portrait of a lady, in white dress—in oval gold locket with hair

2. 12. 6 105 Portrait of a gentleman, in uniform—in gold locket with blue enamel back and monogram in pearls

BOXES AND OBJECTS OF VERTU.

106 A Louis XVI. Oval Gold Box, with borders chased with flowers and foliage and enamelled dark blue, and with six oval enamels painted with children and animals

107 A Hunting Knife, the blade damascened with gold, the handle and sheath of Indian gold, chased and enamelled with hunting subjects in relief in scroll borders, richly jewelled with rubies, emeralds, sapphires and diamonds

Formerly the property of Maharajah Duleep Singh

108 An old French oval gold snuff-box, chased with groups of poultry and trophies in relief in variously coloured gold

109 An oblong Russian silver-gilt snuff-box, nielloed with groups of Neptune, Jupiter, Mars and other mythological figures; and a small oval nielloed silver box

110 An oblong Dresden porcelain box, painted with hunting subjects, on white ground and mounted with silver-gilt

111 A shell-shaped snuff-box, of brown jasper, slightly carved and mounted with silver

112 An Old English Watch, by C. Cadrier, London, repeating hours and quarters, in gold case delicately pierced and engraved, pierced and chased outer case with diamond thumb-piece

113 A Keyless Repeating Stop Watch, with compensated balance, and dials showing the days of the week and month and age of moon, in gold hunting case—*No.* 35,118

114 A portrait of a lady, in white dress, wearing pearl necklace—in oval gold locket with hair at the back

115 An ivory box, formed as a book, mounted with monogram, coronet and ornaments in chased and pierced silver-gilt; and an engine-turned needle and thimble case

116 A Louis XV. Fan, of mother-o'-pearl, pierced and inlaid with figures, flowers and scrolls in gold, the mount painted with a fête champêtre in the style of Watteau, a river scene on the reverse

117 An Indian black gauze scarf, the border and ends embroidered with flowers in coloured silks

118 An Ebony Walking Stick, with ivory handle carved as a figure of a dog, studded with rubies, emeralds, sapphires, diamonds and other precious stones—*in case*

THE PROPERTY OF A GENTLEMAN.

119 A rosary of amber beads, with small chased silver crucifix; and two necklaces, of pink coral beads

120 A bracelet, formed of eight oval chrysolite plaques, mounted with gold; a gold-mounted malachite brooch; and a pair of malachite ball pins, in gold claw setting

121 A Maltese silver necklet, with numerous ball pendants; three silver bangles; and a small bag, with silver mount and hook

122 A gentleman's small leather dressing case, with engraved silver-mounted fittings—*weight about* 8 *oz.*—and ivory-handled implements—*in outer leather case*

JEWELLERY, Etc.

123 A chrysolite and diamond suite, in chased gold filigree setting, consisting of tiara, pendant, and pair of top-and-drop earrings

124 An oval gold brooch, with a shell cameo carved with Mars in a chariot; and a bracelet, with five Indian miniature paintings

125 A flexible gold necklet, with locket set with pink coral, small emeralds and diamonds; a chain bracelet, with pendant; and a circular brooch, with a polished amethyst in the centre

126 A gold fringe necklet; and a bracelet, formed of pierced and engraved watch cocks

127 A gold snake necklet; a small necklet, with onyx pendant; a signet ring; and two other gold rings

128 A fine gold neck chain, with slide; an enamel pendant, set with coloured stones; and a brooch and pendant, set with turquoises

129 Two gold brooches; a small brooch, with turquoise; and three rings, with turquoise, opals and pearls

130 A ring, with an opal and two brilliants; a gipsy ring, with a small ruby and two brilliants; and one other

131 A lady's keyless Geneva watch (examined by F. Dent), in gold demi-hunter case

132 A pair of old silver shoe-buckles, with open scroll borders

133 A Japanese carving in ivory, of seven figures with a horse; and an ivory carving of a water bearer

134 Two Crown pieces of James II. and Charles II.; three other English silver coins; and a large parcel of old copper coins, &c., about 230

135 A glass scent-bottle, with Louis XV. gold cage mount, chased with flowers and column and enamelled with motto

136 A small oblong engine-turned silver-gilt snuff-box, the lid chased with Titian's Venus

137 A small circular silver box and cover—*temp* Charles II.; and an engraved silver shuttle-shaped patch-box

138 An octagonal-shaped ivory patch-box, the lid inlaid with a pink and white Wedgwood plaque with classical figures, in gold mount; and an oval ditto, studded with gold and with smaller Wedgwood plaque

139 A gold-mounted ivory patch-box, inlaid with blue enamel; a silver-mounted blue glass scent-bottle, with enamel mottos; and a black shagreen etui, with silver mounts and implements

140 An engraved pearl snuff-box; a ditto needle-case; and a shagreen etui, with fittings

141 A shell-shaped box, of Battersea enamel, painted with flowers and with chased gilt mount

142 An oval enamel box, fluted and painted with flowers; and an oblong ditto, with flowers and trellis-pattern

143 A small basket-shaped Battersea enamel box, painted with landscapes and cattle on sage-green ground; an oblong pink and white box, painted with flowers; and a small circular patch-box

FINIS.

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